

Now listen to the piece of music again. This time listen to the different sections of the orchestra and when they come in. This is the *timbre* of the music.



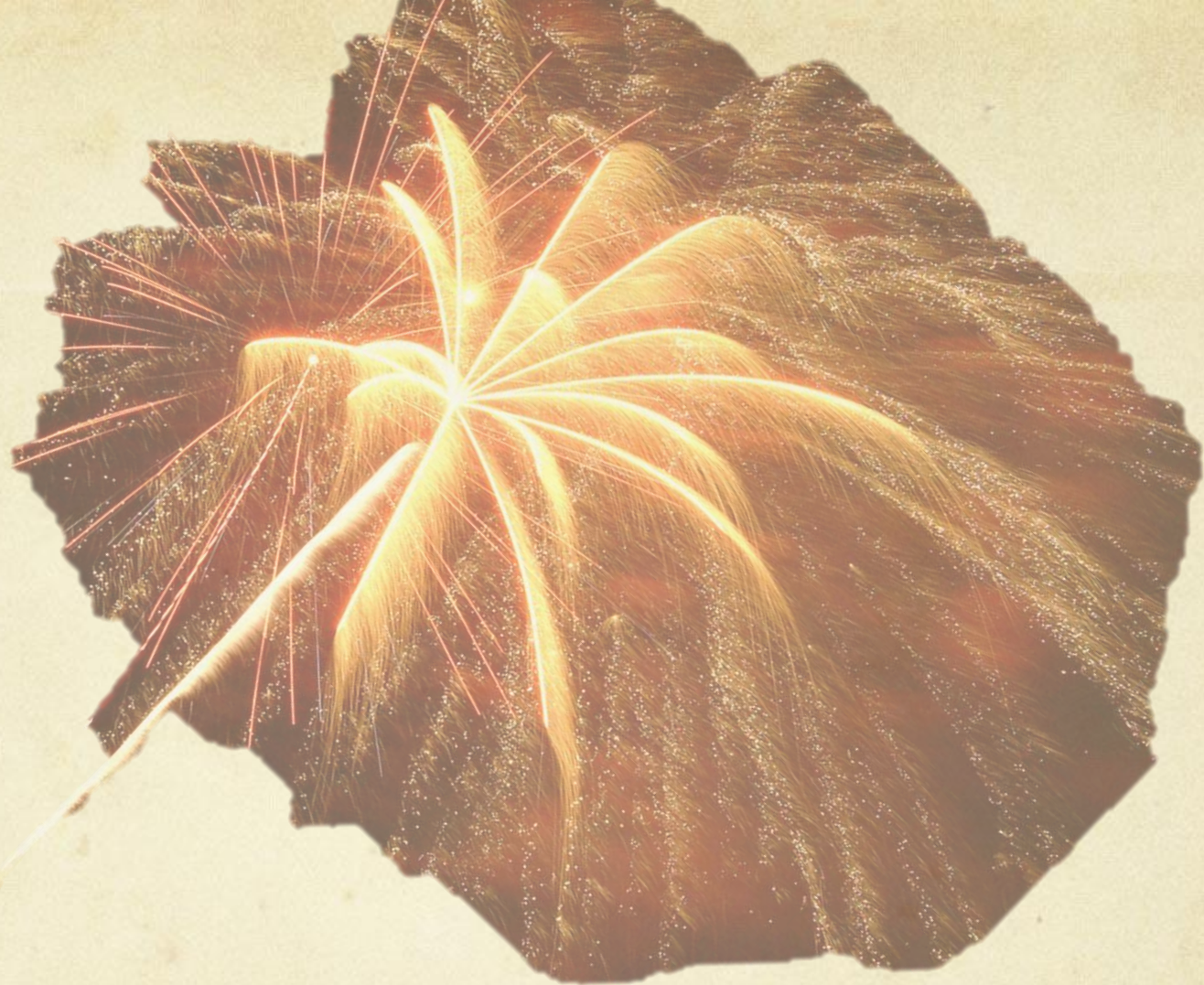
Composers use different musical features to portray different things in music.

- **Timbre:** describes what instruments are used.
 - ✧ What section of the orchestra would you use for music to accompany a little mouse?
 - ✧ Would you use the same section of the orchestra to accompany a big heavy elephant?

- **Tempo:** describes the speed of the music, if it is fast or slow.
 - ✧ What type of music would accompany a snail?
 - ✧ What type of music would accompany a cheetah?

- **Dynamics:** describes how loud or soft the music is.
 - ✧ What type of music would suit a warm sunny day?
 - ✧ What type of music would suit a wild storm?

What
is
timbre
?



What is
dynamics?

What is
tempo?

Motifs



- A motif is a short musical idea or piece of music. You may hear a motif a number of times through a work of music.
- Each motif in the Harry Potter Suite represents a different place or part of the story.
- Williams changes the *dynamics*, *timbre* and *tempo* along with other musical features to represent the different places or stories.
- Discuss in your groups what *tempo*, *dynamics* and *timbre* would suit each of the following motifs...



Fluffy's Harp

Fluffy is a three headed dog who guards the chamber of secrets and can only be calmed by a playing harp. In this piece of music, we hear the big dangerous dog who is calmed by the soothing harp.



Quidditch Fanfare

Quidditch is the most popular sport in the wizarding world. In this piece of music John Williams shows the colour and excitement that occurs at a game of Quidditch.



Diagon Alley

Diagon Alley is a wizard alley and shopping area where Harry and his Hogwarts friends buy their school supplies. In this piece the composer portrays all the hustle and bustle of the busy shopping street.



Hedwig's Flight

Hedwig is Harry's pet, a snowy owl. Hedwig not only delivers Harry's mail but is also an important companion. In this piece of music John Williams shows the majesticness of this white bird in flight.

Work in your groups to decide which piece of music matches each title. Think about the *timbre*, *dynamics* and *tempo*!



Fluffys Harp



Diagon Alley



Quidditch Fanfare



Hedwigs Flight

Think about the *timbre*, *dynamics* and *tempo* that John Williams uses!